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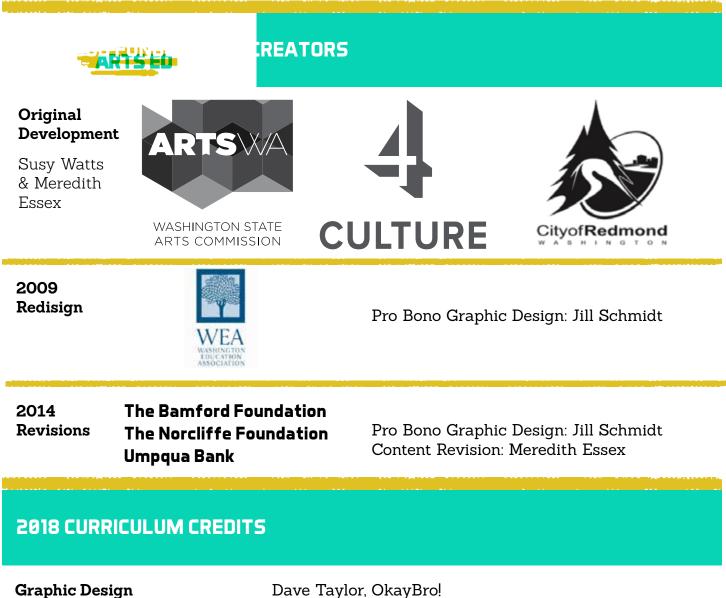




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ART LESSONS IN THE CLASSROOM

JGMENTS



Photos Copy Arts Standards Spanish Translations Online Portal Support Dave Taylor, OkayBro! Peyton Beresini, Aline Moch, Abigail Alpern-Fisch Alyssa Hays, Aline Moch, Danielle Gahl Cheri Lloyd Aline Moch Seven DeBord, Kube Warner

THANK YOU!



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ART LESSONS IN THE CLASSROOM

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ARTS EDUCATION FOR ALL

THIRD GRADE LESSON FOUR

GATHERING INFORMATION ABOUT PEOPLE

Description Of Project:

Teach in multiple sessions

Students make a series of observational figure drawings using continuous active line to capture specific poses.

Problem To Solve: How can observation inform drawing the human figure?

Student Understanding:

Gathering information about pose and gesture can communicate the human figure and inform making art.

LEARNING TARGETS AND ASSESMENT CRITERIA

The Student:

- LT: Models and describes different positions of the human figure.
- AC: Creates poses and identifies verbs associated with particular activities.

LT: Makes different gesture drawings of the human figure. AC: Uses quick loose continuous line to show different positions of the figure on folded paper and in sketchbook.

EVIDENCE OF LEARNING

Art: Process Drawing

Models by creating a pose associated with a particular activity

Uses loose continuing line

Shows information about three different positions of the figure on folded paper

Shows information about three different positions of the figure in ongoing sketchbook drawings

EXAMPLE



VOCABULARY

- Gesture
- Gesture Drawing
- · Observation
- Pose

RESOURCES

Aki Sugabi, *Fisherman's Morning*, 4Culture;

Mark Tobey, Folk Dance on Independence Day, MAC;

Georges de La Tour, St. Joseph

ART MATERIALS

· 4B pencils

6x18" drawing paper
(folded in thirds)

sketchbook



THIRD GRADE LESSON FOUR // GATHERING INFORMATION ABOUT PEOPLE

INSTRUCTIONAL STRATEGIES

TEACHER	STUDENT
Introduce Fisherman's Morning by Aki Sugabi, and Folk Dance on Independence Day by Mark Tobey and/or St. Joseph by Georges de La Tour. Ask students to recreate the poses and gestures of the human figures. Ask students to notice the characteristics of line in the art and select verbs to describe poses of the figures seen.	Recreates a pose and gesture seen in a painting
Prompts : Create the pose of one of the fisherman. Now, one of the dancers. Which artwork communicates action the most? Why? (Active gestural line)	
Invite students to model for their classmates, giving the student model a range of poses by aligning the poses with familiar activities (catcher, first baseman, and fielder in baseball; ballerina pose, break dancing, folk dancing pose, playing soccer, fishing). Prompts : You could pretend to be one of three baseball players. How does each one of them position their body to catch a ball? Draw your classmate in 3 poses, one on each of 3 different panels of	Makes gesture drawing o a classmate in 3 different poses.
folded paper. The drawings won't show facial features or details of clothing. Gesture drawing shows the position of the human figure in space. Draw quickly and actively using a continuous line (as if you are wrapping the figure in string).	
Ask students to do at least 5 gesture drawings over a week's time. Ask them to make notes on the activity associated with the pose by choosing and recording a verb describing each drawing.	Makes a series of gesture drawings in their sketchbook for future reference.

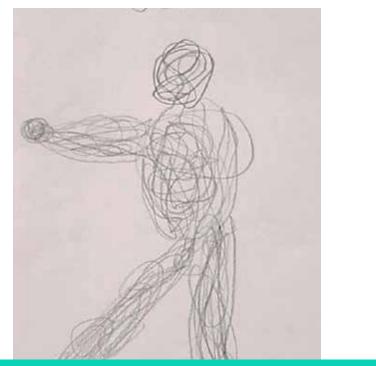


THIRD GRADE LESSON FOUR // GATHERING INFORMATION ABOUT PEOPLE

SKILLS AND TECHNIQUES



Running pose



Baseball stance pose

ART STUDIO TIP

Each drawing should take no longer than two minutes and your eyes should spend more time on the figure than looking at your paper.

LESSON EXPANSION

Students draw gesture drawings using two figures interacting with each other: playing ball, dancing, working together.

Reference Jacob Lawrence, Games or The Builders.

LEARNING STANDARDS

Visual Art

1.1.a Elaborate on an imaginative idea.

1.2.a Apply knowledge of available resources, tools, and technologies through art making.

2.1.a Create personally satisfying artwork, using a variety of artistic processes and materials.

7.2.a Determine messages communicated by an image.

8.a Interpret art by analyzing use of media to create subject matter, characteristics of form and mood.

10.a Develop a work of art based on observations of surroundings.

Common Core ELA

3.L.1.d. Form and use regular and irregular verbs.

3.L.5.b. Identify real-life connections between words and their use.



THIRD GRADE LESSON FOUR // GATHERING INFORMATION ABOUT PEOPLE

ASSESSMENT CHECKLIST

 LEARNING TARGET	ASSESSMENT CRITERIA
Models and describes different positions of the human figure.	Creates poses and identifies verbs associated with particular activities.

Makes different gesture drawings of the human figure.

Uses quick loose continuous line to show different positions of the figure on folded paper and in sketchbook.

MODELS POSE OF AN ACTIVITY	USES LOOSE CONTINUING LINE	SHOWS DIFFERENT POSES OF THE FIGURE	IDENTIFIES VERBS ASSOCIATED WITH ACTIVITIES	TOTAL POINTS
	POSE OF AN	POSE USES LOOSE OF AN USES LOOSE	POSE USES LOOSE POSE DIFFERENT OF AN LINE	MODELS SHOWS POSE USES LOOSE DIFFERENT ASSOCIATED OF AN LINE ACTIVITY THE EIGURE

